

bodybuildings



Architectural facts and fictions from

Diller + Scofidio

September 10-October 3, 1987

Gallery Hours

Wed.-Sun. 12-6 PM

Opening Reception

September 10, 7-9 PM

STOREFRONT for Art and Architecture presents a solo exhibition of architectural facts and fictions, entitled "bodybuildings" by Diller + Scofidio. The exhibition will present the following projects in the forms of drawings, models, photographs, installations, objects, and texts. They are; Duchamp Theatre Project for the La Mama Experimental Theatre, two installations for Art on the Beach, Bridge for "Memory Theatre of Giulio Camillo" at the Brooklyn Bridge Anchorage, The American Mysteries for the La Mama Experimental Theatre, and The Window/The Door for the Nature Morté Gallery.

Diller + Scofidio is a collaborative studio devoted to probing tangencies of the architectural discipline, particularly with respect to gravity, time, interpretation and will. The work is concerned with issues of structure and instrumentality while delving into the dark side, a gravity of another sort. The work is preoccupied with fears, the aesthetics of danger and the confrontation with threat. At the same time, Diller + Scofidio explore the range and derangement of representational and notational systems.

Elizabeth Diller was born in Lodz, Poland. She received her B.Arch. from Cooper Union. She has taught at the IAUS, and has been an Asst. Professor of Architecture at The Cooper Union since 1982. Ricardo Scofidio was born in New York. He has received his B.Arch. from Columbia University. He has been a Professor of Architecture at The Cooper Union since 1967. Their recent honors include a fellowship from the Graham Foundation for Advanced Studies in the Fine Arts, two fellowships from the New York Foundation for the Arts, 40 Under 40 Award, NYSCA Award, Travelling Fellowship from the American Academy in Rome, NIAE, and a Bessie Dance and Performance Award for Design at the Brooklyn Bridge Anchorage for "The Memory Theatre of Giulio Camillo".

Please contact Kyong Park and Shirin Neshat for further information.

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